



Graphic Designing Course content

Photoshop Syllabus

- Introduction.
- Working with Smart Objects.
- Creative Transformations for Designers.
- Essential Filters for Designers.
- Basic Shape Layers.
- Pen Tool.
- Fill Layers and Blend Modes.
- Essential Layer Effects and Styles
- Type Essentials.
- Painting Essentials.
- Working with Libraries.
- Art boards.
- Exporting Files and Sharing Images.
- Conclusion.

Advanced Photoshop

- Opening Files.
- Documents and Navigation.
- Customising the Photoshop Interface.
- Digital Image Essentials.
- Cropping, Straightening, and Adjusting Canvas Size.
- Layers.
- Colour and Brush Essentials.
- Working with Layer Masks.

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- Making Selections.
- Local Pixel Editing and Retouching.
- Blend Mode Essentials.
- Smart Object Essentials.
- Essential Transformations.
- Adjustment Layer Essentials.
- Essential Filters.
- Conclusion.

Illustrator Syllabus

- What is Adobe Illustrator
- Installing Illustrator
- Touring the Illustrator interface
- Navigating a single document
- Working with Illustrator's panels
- Building and saving your own workspace
- Creating and using custom views
- What are Illustrator Art boards
- Creating multi-art board documents
- Exploring the Art boards panel
- Changing the size and shape of Art boards
- Layers in Illustrator Files
- Creating and editing Layers
- Targeting objects inside the layers panel

- Hiding, locking, and deleting layers
- Using the Selection and Direct Selection Tools

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- Drawing basic shapes
- Drawing with the line tools
- The Pencil Tool and Brush Tool
- Modifying existing shapes and paths
- Grouping and Ungrouping objects
- Using Isolation Mode to edit grouped artwork
- Transforming Objects
- Repeating transformations
- Using Transform Each
- Creating and using gradient fills
- The Gradient Annotator
- Adding strokes to your objects
- Adding endpoints and dashed lines to your strokes
- Creating variable width strokes
- Understanding CMYK vs. RGB color
- Understanding process, spot, and global swatches
- Working with colour groups
- Creating compound paths and shapes
- Working with the Pathfinder panel and Shape modes
- Smoothing and erasing paths
- Creating artwork with the Shape Builder tool
- Using the Shaper tool
- Mastering the Pen tool
- Creating point and area type objects
- Using placeholder text
- Exploring the type panels
- Setting type onto a path

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- Converting text into paths
- Placing linked images into Illustrator
- Working with the Links panel
- Embedding images into your Illustrator documents
- Using clipping masks
- Using the image trace panel
- Converting pixels into paths
- What are CC libraries_
- Mobile tools and Illustrator
- Printing your artwork
- Packaging files for print production
- Legacy Save for Web
- Using the Asset Export panel
- Exporting image files

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